

5

let ring

T 3 3 4 2 3 5 4 3 2 3 0 3 2 4 3 1 3 4 3 1 3 2 1 1 1 1

A 2

B 0

T 13 13 13 13 13 13 14 7 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 2 2 2 2

A 11 11 11 11 11 11 12 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0

B 11 11 11 11 11 11 12 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0

sl.

[illegible]

[illegible]

15

Gtr III *fff*

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
A																																
B																																

Gtr II *ff*

T	6	6	6	6	6	6	8	8	8	5	5	5	0	0	0	0	6	6	6	6	6	6	8	8	8	5	5	5	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																																

Gtr I *f*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

Gtr III

T	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15
A																																
B																																

Gtr II

T	6	6	6	6	6	6	8	8	8	5	5	5	0	0	0	0	6	6	6	6	6	6	8	8	8	5	5	5	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																																

Gtr I

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C Pre-Chorus

19

T	13 13 13 13 13 13 11 11 11 11 11 11 10 10 10 10	12 12 12 12 12 12 10 10 10 10 10 9 9 9 9
A		
B		

Gtrs I, II *fff*

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

to Coda

21

T	13 13 13 13 13 13 11 11 11 11 11 11 10 10 10 10	10 10 10 10 10 10 14 14 14 14 14 14 14 14 14
A		
B		

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Chorus

D Chorus

23

ff
let ring

T 3 2 3 4 2 3 5 2 3 4 3 2 3 0 3 2 | 4 3 2 1 3 2 4 3 1 3 2 1 1 1 1

A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 | 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 | 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II **ff**

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 5 5 5 7 7 7 2 2 2 2 2 2 2

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 5 5 5 7 7 7 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 3 3 3 5 5 5 0 0 0 0 0 0 0

D.S. al Coda

25

let ring-----|

T 3 3 3 4 3 5 3 4 3 3 0 3 2 | 4 3 1 3 4 3 1 3 2 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B | |

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 9 9 9 9 9 9 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0

B | |

E Interlude

27

mf
let ring

T 3 3 4 3 5 3 4 3 3 0 3 2 4 3 1 3 4 3 1 3 2 1 1 1
A 2
B

Gtrs I, II

T 3
A 3
B 3

29

let ring

T	3	3	4	2	3	5	4	3	2	3	0	3	2	4	3	1	3	4	3	1	3	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																										

F Chorus

31

ff
let ring

T	3	3	4	2	3	5	4	3	2	3	0	3	2	4	3	1	3	4	3	1	3	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																										

Gtr II

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Gtr I

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	7	7	7	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	3	3	3	5	5	5	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	3	3	3	5	5	5	0	0	0	0	0	0	0

33

let ring

T 3 3 3 4 3 5 4 3 2 3 0 3 2 4 3 1 3 2 4 3 1 3 2 1 1 1 1

A 2

B 0

T 3

A 0

B 0

T 7

A 10 10 10 10 10 10 9 9 9 9 9 9 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 0 0 0 0

35

Musical score for 'The Rose Tree' (continued). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system continues the melody. The score is labeled with the number 35 in the top left corner.

Gtrs I, II *ff*

[illegible]

Gtr IV

T					
A	11	10	10	11	10 10
B	9	8	8	9	8 8

Gtr III *fff*

T		
A	7	7
B		

37

Musical score for 'The Rose Tree' (continued). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The melody is a simple, folk-like tune.

$$fff$$
[illegible]

T					
A	11	10	10	9	8 8
B	9	8	8	7	6 6

39

3x

10 10
9 9
7 7

3x

11 10 10 10
9 8 8 8

3x

Gtr III

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7